

Channel List for The Siân James Band. (Four piece lineup.)

Siân - Harp

AKG C411 condenser pickup.*

(Supplied by band - this mic is usually enough for live performance)

Gentle compression approx: 100ms attack, 100+ms release, 7:1

Siân - Piano

Yamaha stage piano. Stereo DI (6.35 mm)*

Siân - Vocal

1 x mic at Harp sitting position*

1 x mic at Piano sitting position*

Gentle compression on both - low velocity vocals

Wyn - Acoustic Guitar

1 x DI*

(Optional mic.)

Stephen – Violin/pipes

1 x DI*

1 x instrument mic (pipes)*

Compression on inst. mic. High threshold & ratio to catch pipe crescendos

Gwyn – Percussion

4 x inst mics (snare/hi hat, bass drum, overhead & djembe)

No noise gates

*

2 sec, light “Church” type reverb

Monitoring

As much as possible! (max. 5 wedges) with emphasis on harp, piano & vocals